

In confronting global challenges it is important to highlight technological, economic, and political responses, but these are not enough; we also need to change ways of seeing, thinking, doing and imagining. This is where culture comes in and human behaviour. In line with the narrative of the pavilion, the cultural programme celebrates the differences between cultures, disciplines, and people, that allow for learning and exchange to activate common ground.

In 2025 we celebrate **425 years of relations** between the Netherlands and Japan. Not only because the World Expo is in Osaka, but also because we celebrate this milestone of 425 years, we want to highlight our historical and collective accomplishments while focusing our gaze towards the future.



# **Exchanges & Collaborations**

Fun

Hopeful

Uplifting

Critical

Constructive
Content-based

Attractive

Accessible

Multivocal

Diverse Raise visibility IWE Insti

# 70+ Conversations

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Rijkscultuurfondsen and ICB partners
Cultural Organizations
Museums
Practitioners and cultural organizations
Organisations and makers in Japan
Artist in Residencies in Japan

Magazines in Japan Possible special editions/commissions/collaborations

The conversations are still ongoing.



# **Programme**

Main moment National Day

May 21

Additional moments of attention Opening Day

**Closing Ceremony** 

April 13 October 13

8 theme weeks and 11 weeks in between with a cultural program nearly every week.





# Programme set up

- 1. Program in the Pavilion
- 2. Program on the Expo Grounds
- 3. Program Around the Kansai Area & Beyond
- 4. Publications & Editorial Studio
- 5. Program in NL: Road to Osaka (Mono Japan, DDW)
- 6. Collaborations / Design Commissions



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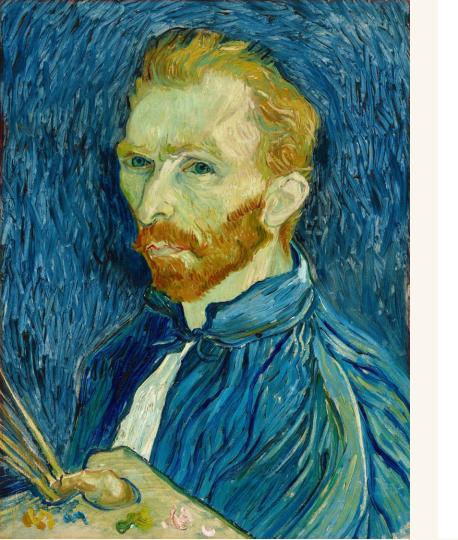












# ACTIVATING COMMON GROUND



Cultural Program Team